# Comparing Inscribed Angles

#### YOU WILL NEED

9.2

- geometry software or
- a compass
- a protractor
- a ruler

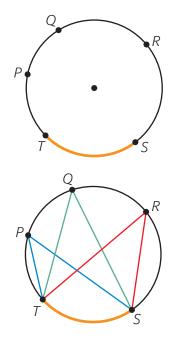
# GOAL

Relate the measures of inscribed angles in a circle.

# **INVESTIGATE** the Math

Francis is making a dreamcatcher for his young sister. The first part of his design is shown.





- What is the relationship among the inscribed angles in Francis's design?
- **A**. Draw a circle. Define a minor arc by placing points *S* and *T* on the circle. Place three points, *P*, *Q*, and *R* on the major arc.
- **B**. Draw the three inscribed angles  $(\angle P, \angle Q, \text{ and } \angle R)$  subtended by minor arc *ST*. Use a different colour for each angle as shown at left. Measure these angles. What do you notice?
- **C**. Place point *P* at a different location on major arc *TS*. What happens to the measure of  $\angle P$ ?
- **D**. Repeat step C for points Q and R. Does your observation for point P also hold for points Q and R?
- **E**. Repeat steps A to D using a different minor arc *ST*.
- **F.** Summarize the relationship among the inscribed angles in Francis's design.

## Reflecting

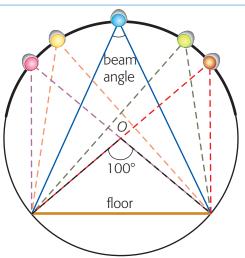
**G.** How are the measures of inscribed  $\angle P$ ,  $\angle Q$ , and  $\angle R$  related to the central angle subtended by minor arc *ST*?

- **H**. Why does changing the location of points *P*, *Q*, and *R* not change the measure of the inscribed angle?
- I. Explain why changing the size of minor arc *ST* causes the measure of the inscribed angles to change but remain equal.

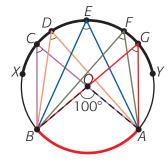
### WORK WITH the Math

### EXAMPLE 1 Determining the measure of inscribed angles

The lighting engineers for a circus are hanging spotlights on tubing shaped in an arc as shown. They want each light to illuminate the floor area. The tubing lies on a minor arc of the circle centred at *O*. At what beam angle setting should each spotlight be set to fully illuminate the floor?



### **Rani's Solution**



I needed to know the measure of the inscribed angles.

$$\angle BOA = 100^{\circ}$$

$$\angle C = \left(\frac{1}{2}\right) \angle BOA$$

$$= \frac{1}{2} \times 100^{\circ}$$

$$= 50^{\circ}$$

$$\angle C = \angle D = \angle E = \angle F = \angle G = 50^{\circ}$$

The beam angle setting for each spotlight should be  $50^{\circ}$ .

I used my drawing program to represent the stage, arc, and lights as a circle.

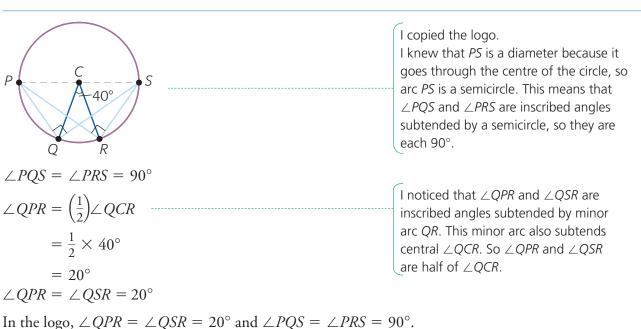
I chose *A* and *B* to represent the ends of the floor and *X* and *Y* to represent the ends of the tubing arc. I named the places where the lights go as points *C* to *G*. I knew that points *C*, *D*, *E*, *F*, and *G* all lie on the circle centred at *O*.

 $\angle BOA$  is a central angle subtended by minor arc *AB*.  $\angle C$ ,  $\angle D$ ,  $\angle E$ ,  $\angle F$ , and  $\angle G$  are all inscribed angles subtended by minor arc *AB*. So I knew these inscribed angles were all the same measure, which is half the central angle.

#### EXAMPLE 2 | Determining missing angles

A magician is designing a logo for his business. His logo is drawn in a circle centred at *C*. What are the measures of  $\angle QPR$ ,  $\angle PQS$ ,  $\angle PRS$ , and  $\angle QSR$  in the logo?

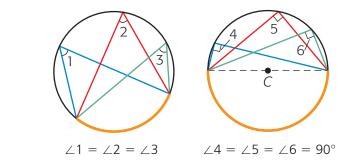
### Zachary's Solution



### **In Summary**

#### **Key Idea**

 It is possible to have many inscribed angles subtended by the same arc. Angles 1, 2, and 3 have the same measure. If the arc is a semicircle, the inscribed angles are 90°.



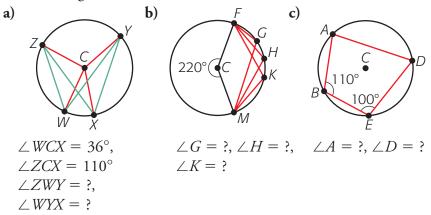
S

40°

С

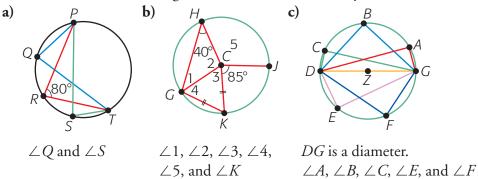
# Checking

**1.** For each circle with centre *C*, determine the measure of the inscribed angles indicated.

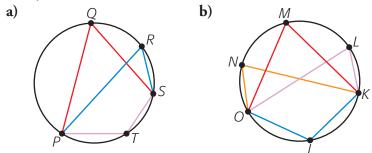


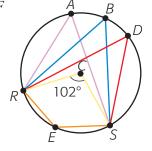
### Practising

2. Determine the unknown angle measures indicated. Show your work.

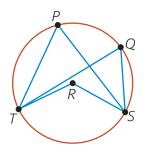


- **3.** Determine the measures of  $\angle A$ ,  $\angle B$ ,  $\angle D$ , and  $\angle E$  shown at right. Explain how you determined the measure of each angle.
- **4.** In each diagram, state which inscribed angles are equal. Explain how you know.

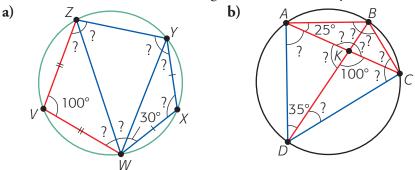




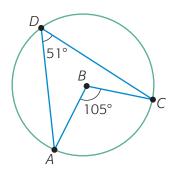
- **5. Multiple choice.** *R* is the centre of the circle. Which statement is *false*?
  - **A.**  $\angle P = \angle Q$
  - **B.**  $\angle P$  may be greater than 90°.
  - **C.**  $\angle P$  and  $\angle Q$  will always be less than  $\angle R$ .
  - **D.**  $\angle P$ ,  $\angle Q$ , and  $\angle R$  are all subtended by arc *ST*.



- **6.** Draw a circle. Describe how to inscribe a rectangle in the circle without using a protractor or geometry software.
- 7. Determine the measures of the angles indicated. Show your work.



- **8.** Construct a circle with centre *O*. Then draw any inscribed quadrilateral *PQRS*.
  - a) Measure each angle of the quadrilateral.
  - **b)** Determine the sum of opposite angles  $(\angle P + \angle R \text{ and } \angle Q + \angle S)$ . What do you notice?
  - c) Change the shape of the quadrilateral by moving one or more of the vertices to a different position on the circle. Examine the sums of each pair of opposite angles. What do you notice?
  - **d**) Make a **conjecture** about opposite angles in a quadrilateral inscribed in a circle.
  - e) Draw radii *OS* and *OQ*. What is the measure of each central angle? Can you explain why your conjecture works?
- **9.** Create a question involving two or more inscribed angles. Write a solution to your question. Exchange questions with a classmate and solve each other's questions.
- **10.** Is point B the centre of the circle at left? Explain how you know.



### Closing

**11.** How does knowing that  $\angle DEF = 80^{\circ}$  help you to draw other  $80^{\circ}$  angles without a protractor?

## Extending

- **12.** Rani claims that, if she randomly places four points at different locations on a circle, she can always create four pairs of equal inscribed angles. Is she correct? Explain.
- **13.** Two chords, *AB* and *XY*, intersect at *P* as shown. The centre of the circle is at *C*.

А

Y

С •

Ρ

Χ

В

- **a**) State all pairs of equal angles.
- **b)** What do you know about  $\triangle APY$  and  $\triangle XPB$ ?
- c) Explain why (PB)(PA) = (PX)(PY).

